



Type Directors Club **2** Type Design Competition
TDC²2010

The TDC²2010 Competition

The Type Directors Club is an international organization founded in 1946 whose members include design professionals, typographic designers, and typophiles.

This year marks TDC's thirteenth open call for entries for type design. All entries will be judged by a panel of distinguished designers in January 2010. Winning works will be exhibited in six traveling shows and published in *Typography 31*, the hardbound, all-color competition annual, designed by Werner Design Werks and published by CollinsDesign, an imprint of HarperCollinsPublishers, and sold worldwide.

Entry Call and Forms

Please use only the Forms available in the PDF of the Call, or the electronic forms available for electronic PDF entries.

Eligible Entries

Any new typeface designs produced or published between January 1, 2009 and December 31, 2009 are eligible. Typeface designs may be submitted by anyone involved in their design, production, or marketing. Typefaces created for the TDC, by or for the chair, jurors of the competition, or current members of the Board are not eligible for entering.

Ineligible Entries

Extended or revised versions of older, previously published type designs are not eligible. This includes upgraded typefaces with newly expanded glyph sets (e.g., with added Latin glyph subsets, design variants, small capitals, ligatures, swashes, alternates, numerical styles, expert, localized and historical forms, stylistic sets, ornaments). However, designs that have authorized additions of scripts other than the original (e.g., from Latin to Cyrillic, Greek, Arabic, Armenian, Thai, Han/Kanji, etc.) are eligible. Designs published before January 1, 2009 are not eligible.

Deadline

Friday 18 December 2009

Judges

Gail Anderson

SpotNYC.com

Gary Munch

munchfonts.com

Daniel Pelavin

Pelavin.com

Doyald Young

DoyaldYoung.com

Dave Farey, Chair

HouseStyleGraphics.com

Entry Formats

Entries are to be submitted as 11" × 17" or 17" × 11" (US Tabloid) or A3 (297 × 420 mm) unmounted (600 dpi laser minimum) paper proofs. Please submit each individual or constituent font-showing as a separate sheet. Each proof should show the typeface in whatever way the entrant deems appropriate. Proofs may include, but are not limited to, headlines, short or long passages of text, sample pages or double-page spreads of book or magazine make-up, or multi-column text. The requirements for proofs are:

Non-identification

To ensure anonymous and fair judgement of entries, the names of the typeface, designer, client, manufacturer or distributor must not appear anywhere on the front or on the back of the proof.

Character Showings

Proofs should show a complete character set and a text setting. In the case of complex extended multi-script character sets, insure that the showing is comprehensive enough to allow the jury to judge the design appropriately.

Complex System Showings

Submissions of text and display Type Superfamilies, including digital fonts produced in Multiple Master or OpenType formats, should follow the above guidelines, but may feature more than one font or style in each showing.

Marking of Entries

Entries must be clearly marked, in the front, upper left-hand corner of each sheet, with the appropriate Family, Competition, Script, and Design categorizations as detailed in the *Categories* section.

Marking examples:

- *Single, Display, Latin, Original*
- *Type Family, Text, Latin, Original*
- *Type Superfamily, Type System, Custom system for a major news corporation*
- *Single, Display, Armenian, Authourized extention of a Latin design*

PDF Uploads

Entries submitted by PDF upload must be pre-formatted as 11" × 17" or 17" × 11" (US Tabloid) for printing by the TDC. A3 format documents will clip or scale inappropriately when printed to US Tabloid. Either vertical or horizontal formats are permitted. Color laser printing will not be available. Layouts should not rely on color, but may use grayscale to differentiate important aspects of the design.

To ensure proper printing by the TDC, please observe the following rules and guidelines:

- Format the originating document to 11" × 17" or 17" × 11" US Tabloid. Allow for a one-quarter inch (2.54cm) margin for printer compatibility. Output PDF must be 11" × 17" or 17" × 11".
- Each entry must be in a separate PDF.
- Each entry PDF with more than one page must be a single multiple-page PDF.
- Security settings must be set to allow full resolution printing without passwords. However, security settings may be set to prevent operations other than printing.
- PDF entries must use embedded subsetted settings for fonts, to ensure that outlines, not bitmaps, are printed.
- Non-embeddable fonts must not be converted to outlines; please generate embeddable versions for this competition PDF.
- PDF file names will be altered to match the automatic control number generated by the TDC upload facility. This will ensure anonymity when TDC deals with your design file.

For uploading procedures, see the *Deadline and Shipping* section of this document.

Entry Categories

There are five categories for entries.

Family Three options

Competition Four options

Script Three options

Format As needed

Design Three options

Please select one option from each category and mark entries on their front top left edge accordingly.

Family Category (For Fees)

The Family categorization is to be used for the purpose of determining entry fees, in US\$. Typefaces may be entered as Single Typefaces or as parts of larger, related bodies of work.

Single Typeface: Individual typefaces designed to stand alone, with no stylistic variants.

Type Family: Typefaces designed and entered for competition with stylistic variants such as roman, italic, and bold, or small capitals. Up to and including eight variants are allowed.

Type Superfamily: Typeface designs that comprise more than eight closely-related variants are considered Type Superfamilies; Superfamilies also include Pi and Dingbat fonts that are stylistically related to the main alphabetic or ideographic typeface designs.

Competition Category

This category refers to the intended function of the submitted design and will determine the typeface's area of competition.

Text: Single Typefaces and Type Families, featuring full character sets, intended for use in the composition of text for continuous reading.

Display: Typefaces and Type Families featuring, full or reduced character sets, intended for use in larger sizes rather than body text.

Type System: Extensive groups of related typefaces featuring separate designs for text and display composition, or groups of related typefaces featuring designs belonging to different style categories, such as serif and sans-serif, serif and slab serif, and serif and semi-serif. Digital fonts in Multiple Master or in OpenType format often fall within this subcategory.

Pi or Ornament: Typefaces featuring special character sets for mathematical, phonetic, and other specialized applications, as well as ding-bats, icons, symbols, and other pictorial items in a font format. Ornament and border designs are also included in this subcategory.

Script Category

Latin: Typefaces intended for use in Latin-based orthographies have historically made up the majority of submissions.

Non-Latin: Typefaces created for alphabets or writing systems other than Latin are eligible, and should be entered in the appropriate Family, Competition, and Design categories. As necessary, experts in the relevant non-Latin scripts may be invited by the jury for consultation.

Pi or Ornament: Typefaces such as those created for use in the fields of music, mathematics, linguistics, logic, and other areas that require specialized character sets. Please indicate, in the front entry markings (see *Marking of Entries*), the field for which the typeface was designed.

Font Format Category

Indicate whether the typeface is PostScript Type 1, TrueType, Multiple Master, or OpenType. If the format is not one of these four, please specify the alternate format.

Design Category

Original: Typeface designs that are original and not derived from pre-existing designs or from existing typeface font software. In a case where the submitted design is derived from pre-existing material, the typeface would fall into the Revivals subcategory, and must adhere to that category's requirements.

Custom: Custom or proprietary typefaces that are designed for private use instead of resale. Custom designs may include typefaces produced for use by a specific designer or a design firm, as well as those for corporate or other non-design clients. If the type design is based on an existing typeface, please identify the design source. Please specify the intended use without identifying the client (for example, "a text typeface created for a financial newspaper").

Revival: Typeface design revivals that are based on, and closely follow, the designs of preexisting typefaces must be accompanied by assurances that the revival is authorized and approved by the originator of the design, or by the current holder of the rights to the typeface designs.

No Student Design Category

There is no separate category for student type designs. They should be entered in one of the design subcategories.

No Extension Design Category

Designs (added styles, added weights, added ornaments, etc.) that are substantially based on existing designs that are themselves not eligible for entry (e.g., older than 1 January 2009) are no longer considered eligible for judging in TDC²2010. Only new designs are acceptable.



Earlybird Competition Fees, before 18 Dec

Fees are based on the Family category.

Single Entries (one typeface)

\$30 TDC members (\$45 electronic PDF)
\$35 Non-members (\$50 electronic PDF)

Type Families (3 to 8 type styles)

\$60 TDC members (\$75 electronic PDF)
\$70 Non-members (\$85 electronic PDF)

Superfamilies (9 or more type styles)

\$120 TDC members (\$140 electronic PDF)
\$140 Non-members (\$160 electronic PDF)

Regular Competition Fees, after 18 Dec

Earlybird fees are in effect until Friday, 18 December 2009; after that date, add \$15 for single, \$20 for families, \$30 for Superfamilies.

Single Entries (one typeface)

\$45 TDC members (\$60 electronic PDF)
\$50 Non-members (\$65 electronic PDF)

Type Families (3 to 8 type styles)

\$80 TDC members (\$95 electronic PDF)
\$90 Non-members (\$105 electronic PDF)

Superfamilies (9 or more type styles)

\$150 TDC members (\$170 electronic PDF)
\$170 Non-members (\$190 electronic PDF)

Electronic PDF Entries

For just \$15 more for each entry (\$20 for superfamilies), TDC will print your electronic PDF competition entry for the competition.

PDFs must be submitted through the TDC Web site entry forms.

Family Entry Category Notes

For purposes of determining entry and publication and hanging fees, individual dingbat, symbol, and pi or ornament fonts are treated as equivalent to Single Entries.

Forms of Payment

Payment must be submitted with entries. It may be in cash, traveler's cheques, money order, or charged to American Express, Visa, or MasterCard. If payment is made by check, money order, or traveler's check it must be in U.S. dollars and drawn on a U.S. bank.

Publication/Hanging Fees

Winners of TDC²2010 will be charged publication/hanging fees of US\$80 for Single Entries, US\$100 for each Type Family, and US\$130 for each Superfamily included in the TDC book and exhibition. Hanging fees are reduced for TDC members.

Entry Forms

Entry and Payment forms are required in addition to the Marking of Entries. If additional forms are needed, please make same-size photocopies. Do not enlarge or reduce the form, and do not design your own entry form.

A PDF will be available on the TDC Web site. The information listed in the form is required at the time of submission. Please fill it out completely and accurately. Attach an entry form to the back of each entry, taped only at the top of the form. Please do not use glue.

One entry form is sufficient for a Type Family or Superfamily, and should be attached to the main item. The form will be removed prior to judging.

Entries must not be submitted with business cards or other identification of the designer or submitter on either the front or back.

Please select one subcategory from each of the categories on the *Categories* section.

The jury and chairman of the TDC²2010 type design competition reserve the right to adjust the categorization of entries as they see fit and necessary.

TDC Membership (Recommended)

Members receive:

Discounted entry and hanging fees
The TDC annual, *Typography*
A Subscription to the TDC newsletter, *Letterspace*
Special discounts at TDC events

Membership Categories:

Regular/New York area (within 60 miles): \$195
Regular/beyond New York area (in USA): \$175
Regular/outside USA: \$190
Student: \$75
Sustaining Corporation (includes three to six persons): \$1000



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TDC 2010

Deadline & Shipping

Deadline for entries is Friday 18 December 2009.

All entries with entry forms attached, fees, and one payment form per participant, must be delivered by

Friday 18 December 2009

TDC²2010 / Type Directors Club
347 West 36th Street Suite 603
New York, NY 10018
USA

Shipping

If more than one package is shipped, it must be indicated on each package ("1 of 2"). Packages must be delivered prepaid. Non-U.S. entrants must mark packages "Printed Matter for Contest Entry. No Commercial Value." No provision will be made by TDC for U.S. Customs or airport pickup. Customs fees, if incurred, will be charged back to the entrant. Entries cannot be returned.

PDF Uploads

Save on postal fees and complicated international customs forms! Use the Web-based TDC payment and entry form at <http://www.tdcsecure.org/tdc22010.html>.

Fill out the entry form, including payment information by credit card, and use the Browse... link to select your PDF design file for upload to TDC²2010. Easy!

Please send only one version of the file; ensure that your document is correct and complete before sending it to TDC²2010. Replacement documents may be charged a \$10 management fee.

Judging

Jurors are encouraged to discuss the entries during the selection process. Winning entries must receive at least three votes. If the jury is tied, the chairman will act as tie-breaker.

Reference materials may be used in considering Revival typeface designs. Independent commentary from a panel of experts may be sought on non-Latin script designs.

Judging will take place in January 2010.

Awards & Exhibitions

Awards

TDC²2010 winners will be notified the week of January 29, 2010.

Each entry selected by the jury will receive a Certificate of Excellence in Type Design. Winning entries will be exhibited with the winning entries of the TDC56 competition and will be published in *Typography 31*, the Annual of the Type Directors Club.

Exhibitions

The opening of TDC56 and TDC²2010 will be held in New York City. Both exhibits will be on display during the summer of 2010. Winners will be asked to supply seven extra copies of their entries for use in parallel traveling exhibitions outside New York. These shows travel throughout North and South America, Europe, and East Asia. Individuals and firms that have contributed to the entries will be credited in the exhibitions and in *Typography 31*.

Contact

Contact Information

For further information, please contact the TDC offices:

TDC :: Type Directors Club
347 West 36th Street Suite 603
New York, NY 10018

T: 1-212-633-8943

F: 1-212-633-8944

E: director@tdc.org

W: <http://www.tdc.org/>

About TDC

The Type Directors Club is an international organization for all people who are devoted to excellence in typography, in print and on screen. Founded in 1946, today's TDC is involved in all contemporary areas of typography and design, and welcomes graphic designers, art directors, editors, multimedia professionals, students, entrepreneurs, and all who have an interest in type in advertising, communications, education, marketing, and publishing. TDC sponsors a variety of lectures and conferences, and two prestigious annual competitions in order to reward excellence in the creation and use of typefaces, calligraphy, hand lettering, and other letterforms. Winning entries are published in the TDC *Typography* annual, which is distributed worldwide.

About this Call

Call text prepared and revised by James Montalbano, Gary Munch, Maxim Zhukov.

Typefaces used are Miller by Matthew Carter and Franklin ITC Pro by David Berlow.

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TAPE ONLY THIS SIDE TO TOP OF THE BACK OF ENTRY. Do not tape any other sides.
TDC will remove this form prior to judging. This form is not to be reduced or enlarged.

Family Category (For fees; choose one)

- Single Typeface (One Font)
- Type Family.
Indicate Number of Styles (Fonts): _____
- Type Superfamily.
Indicate Number of Styles (Fonts): _____

Competition Category (Choose One)

- Text Type System
- Display Pi or Ornament
- Script Category** Latin Non-Latin Pi
(Specify N-L/Pi): _____

Font Format

- Postscript TrueType
- Multiple Master OpenType
- Other (Please specify): _____

Design

- Original Custom
- Revival or (requires the consent of the originator or of the current holder of the right to the design)

Membership Status

- TDC Member Non-Member New Member

DO NOT TAPE THIS SIDE

DO NOT TAPE THIS SIDE

**Deadline is
Friday
18 December
2009**

**Please write
carefully
and
clearly!**

**Electronic Entry
Web portal is at
tdc.org/calls**

Typeface Name _____

Designer _____

Client _____

Manufacturer/ Distributor _____

Submitted By (Name and Title) _____

Company or School _____

Address _____

City _____ State _____ Zip or Postal Code _____

Country _____

E-mail _____

Telephone _____ Fax _____

Credits will be requested for selected works. Entry is declared to be a 2009 production and permission is granted to reproduce selected works in the annual book and in publications reporting the exhibition.

TDC²2010 / Type Directors Club 347 West 36th Street Suite 603 New York, NY 10018 USA

Payment Form and Membership Application TDC²2010 / Type Directors Club 347 West 36th Street Suite 603 New York, NY 10018 USA

Must accompany your entry and be filled out completely. Use only one payment form for all TDC²2010 entries. Use the on-line form for PDF entries.

	TDC Member	Non Member	Sub-Totals
Number of single typefaces _____	@US\$30	@\$35	_____
Number of type families _____	@US\$60	@\$70	_____
Number of type superfamilies _____	@US\$120	@\$140	_____
Membership fee (See description; Circle one: Regular, Student, Sustaining)			_____

(Make all checks payable to: TDC²2010 / Type Directors Club)

Total payment enclosed _____

Payment: Cash _____ Check _____ American Express _____ Visa _____ MasterCard _____

Credit card number _____ Security Code _____

Name on card _____ Exp. date _____

Entrant's Name and Title _____

Company or School _____

Address _____

City _____ State _____ Zip or Postal Code _____

Country _____

E-mail _____

Telephone _____ Fax _____