



# TDC2007



**Luc[as] de Groot**

**Rod McDonald**

**Sumner Stone**

**Maxim Zhukov**

**Dennis Pasternak,**

*Chairman*

**Deadline Fri 12 Jan 2007**

# TDC

**Type Directors Club Type Design Competition**

**Call  
for  
Entries**

# TDC

**Display, Text, Type System, Non-Latin, and Ornament**





## Type Directors Club

is an international organization for all people who are devoted to excellence in typography, both in print and on screen. Founded in 1946, today's TDC is involved in all contemporary areas of typography and design, and welcomes graphic designers, art directors, editors, multimedia professionals, students, entrepreneurs, and all who have an interest in type — in advertising, communications, education, marketing, and publishing.

# Type Directors Club Type Design Competition

### Eligible Entries

Any original designs, authorized script-extension designs, or authorized revival typeface designs produced or published in 2006 are eligible for entry. Designs produced for or by the judges or TDC board members are not eligible.

### Awards

Selected entries will receive the TDC Certificate of Excellence in Type Design. Winning entries will also be exhibited with the winners of the TDC53 typography competition and be published in *TYPOGRAPHY 28*, the Annual of the Type Directors Club.

### Rules and Guidelines

Available in September 2006 at the TDC website in PDF format.

### Contact

Type Directors Club	T: 1-212-633-8943
127 West 25th Street, 8th floor	F: 1-212-633-8944
New York, NY 10001	E: <a href="mailto:director@tdc.org">director@tdc.org</a>
USA	w: <a href="http://www.tdc.org">http://www.tdc.org</a>

# TDC<sup>2</sup>2007



## Deadline Fri 12 Jan 2007

Typefaces: Metafrau Pro GD Black, by Demis Patermak; Really Pan European Regular and Italic, by Gary Monah. Design: Gary Monah